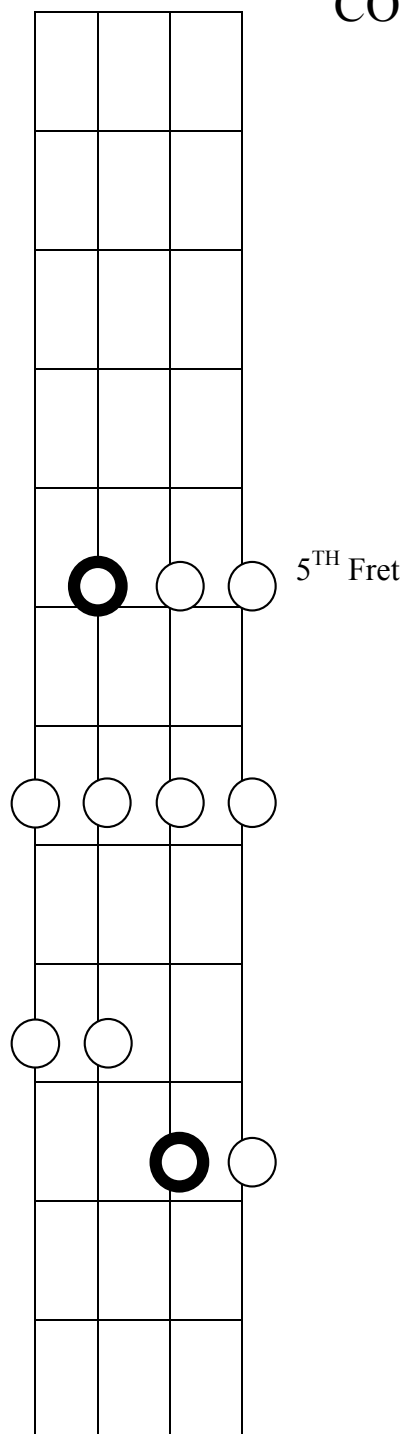


# “COUNTRY” OR MAJOR PENTATONIC BLUES SCALE I – II – III - V – VI - I



HEAVY CIRCLE INDICATES  
ROOT OF SCALE

THIS IS A “COUNTRY” OR  
MAJOR PENTATONIC  
BLUES SCALE. IT IS A  
MOVABLE BOX PATTERN  
ANYWHERE ON THE  
FRETBOARD. FOR  
EXAMPLE, MOVE IT DOWN  
TWO FRETS WHERE THE  
ROOT IS F (3<sup>RD</sup> FRET D  
STRING) AND YOU’VE GOT  
A CLOSED POSITION F.  
THIS SCALE IS VERY  
COMMONLY USED IN  
BLUEGRASS AND SHOULD  
BE RECOGNIZABLE.