



“HEAVY BLUES” OR MINOR
PENTATONIC BLUES/BOX SCALE
I – bIII – IV - (bV) - V – bVII – I

Variation 2 – 1st position
(though it is movable)

HEAVY CIRCLE INDICATES
ROOT OF SCALE

DOTTED CIRCLE IS THE
FLATTED 5TH. USED A LOT
MORE IN JUMP/SWING OR
VERY “HARD-HITTING”
BLUES

THIS IS A MINOR
PENTATONIC BLUES
SCALE. IT IS A MOVABLE
BOX PATTERN ANYWHERE
ON THE FRETBOARD.
THOUGH MOVABLE, THE
STRETCHES UP THE NECK
ARE A LITTLE MORE
CHALLENGING

THIS IS SHOWN IN OPEN
POSITION FOR THE KEY OF
E. THIS IS A VERY
COMMON ONE I USE AND
YOU HEAR IN THE MUSIC
OF A LOT OF CLASSIC
BLUES MANDOLINISTS.