

Tanyards

by Bill Monroe

TablEdited by Jim Richter

1

Measures 1-4: E string has a 4-finger barre. A and D strings have a 4-finger barre. Fingering: 0, 3-2, 0, 5-2-0, 5-2-0-2, 5, 0-2-5, 3-2-3-2, 0, 5-2-0, 5-2-0-2.

5

Measures 5-8: Slurs on measures 5 and 7. Fingering: 0-0-0-0, 0, 3-2, 0, 5-2-0, 5-2-0-2, 5, 0-2-5, 3-2-3-2, 0, 5-2-0, 5-2-0-2.

9

Measures 9-12: Slurs on measures 9 and 11. Fingering: 0-0-0-0, 0, 3-2, 0, 5-2-0, 5-2-0-2, 5, 0-2-5, 3-2-3-2, 0, 5-2-0, 5-2-0-2.

13

Measures 13-16: Slurs on measures 13 and 15. Fingering: 0-0-0-0, 0, 3-2, 0, 5-2-0, 5-2-0-2, 5, 0-2-5, 3-2-3-2, 0, 5-2-0, 5-2-0-2.

17

Measures 17-20: Slurs on measures 17 and 19. Measure 19 has a slide from 7 to 4. Fingering: 0-0-0-0, 0, 0, 2-5, 2, 5-2-5, 5, 7-4, 2, 2-2, 2-2, 2-5, 2-7, 7-7.

21

Measures 21-24: Measure 21 has a 7-9 interval. Measure 22 has a diamond symbol. Measure 23 has a slide from 7 to 4. Fingering: 7, 9, 12, 12, 2-5, 2, 5-2-5, 5, 7-4, 2, 2-2, 2-2, 2-5, 0-2, 3-2-3-2.

25 26 27 28 Tanyards - by Bill Monroe

0 3 0 5 2 0 5 2 2 5 2 5 2 5 5 7 $\xrightarrow{\text{Sl}}$ 4 2 2 2 2 2 2 7 7 7

7 9 12 \diamond 12 \diamond 2 5 2 5 2 5 5 7 $\xrightarrow{\text{Sl}}$ 4 2 2 2 2 2 2 5 0 2 0 0 0 0 3 2 3 2

33 34 35 36 0 3 0 5 2 0 5 2 7 5 0 0 0 4 4 4 4 0 2 4 2 0 0 0 4 2 7 5 0 0 0 4 4 4

37 38 39 40 3 2 0 5 2 0 2 5

41 42 43 44 0 7 5 0 0 0 4 4 4 4 0 2 4 2 0 0 0 4 2 7 5 0 0 0 4 4 4

45 46 47 48 0 3 2 0 5 2 0 2 5

49 50 51 52 0 3 4 3 4 0 0 3 4 5 5 5 5 5 5 5 5 0 3 4 0 0 3 4 5 5 5 5 5 5

53 0 0 0 0 0 54 Sl 5 5 5 5 5 5 55 0. 2 3 3 3 56 Tanyards - by Bill Monroe
 4 0 0 3 4 0 0 0 0 3 2 0
 5 2 0 2 5

57 0 2 5 3 0 58 Sl 5 5 5 5 5 5 59 5 0 Sl 0 0 60 Sl 5 5 5 5 5 5
 3 4 3 4 0 0 3 4

61 0 0 0 0 0 62 Sl 5 5 5 5 5 5 63 0. 2 3 3 3 64
 4 0 0 3 4 0 0 0 0 3 2 0
 5 2 0 2 5

65
 0 2 5 3 0

NOTES ON TANYARDS, AS TABBED BY JIM RICHTER

Though Bill Monroe wrote the tune, the arrangement is mine.

If you feel so inclined, please donate to my efforts at <http://www.jimrichter.com>.

This is a very basic straightforward arrangement of the tune. It is mainly meant to guide you to correct chords positions, licks, phrases, and position (especially in the solo). It is not an exact transcription of either my YouTube arrangement, or the Monroe tune. This is meant to be accessible to players of all skill levels and as a springboard to your own creativity.

Thanks and good luck!

Jim Richter